

für Almut, Anna & Paul

edition musica antecessorum 2406

Revision: 17. Dezember 2013
Quellen: [1] **Sinfonia e B dur / à / Violino Primo / Violino Secondo / Viola / Fagotto Primo / Fagotto Secondo / e / Basso / del Sign. Bach / à Eisenach**
Manuskript / Abschrift durch Joh. Fr. Peter; SCM123 Moravian Music Foundation
[2] **Sinfonia in B** , Hrsg. Donald McCorkle 1957 (basierend auf [1])
Sign. 5575 - Fleisher Collection of Orchestral Music, Free Library of Philadelphia

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Notensatz mit: Lily Pond (www.lilypond.org)

77

Musical score for measures 77-79. The score is for five instruments: Fg I, Fg II, VI I, VI II, Vla, and BC. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 77 and 78 show a melodic line in the flutes (Fg I and Fg II) and violins (VI I and VI II) with a slur over the notes. The viola (Vla) and bassoon (BC) play a steady eighth-note accompaniment. In measure 79, the strings (VI I, VI II, Vla, BC) play a more active, rhythmic pattern marked with a forte (*f*) dynamic.

80

Musical score for measures 80-82. The score is for five instruments: Fg I, Fg II, VI I, VI II, Vla, and BC. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 80 and 81 show the flutes (Fg I and Fg II) with rests. The violins (VI I and VI II) play a melodic line marked with a piano (*p*) dynamic. The viola (Vla) and bassoon (BC) continue with their eighth-note accompaniment, also marked with a piano (*p*) dynamic. In measure 82, the strings (VI I, VI II, Vla, BC) play a steady eighth-note accompaniment.

83

Fg I

Fg II

VI I

VI II

Vla

BC

f

f

f

86

Fg I

Fg II

VI I

VI II

Vla

BC

Evaluation Copy - High Resolution PDF available upon request music@joei.de <http://bach.joei.de>

PROBEPARTITUR

89

Fg I

Fg II

VI I

VI II

Vla

BC

92

Fg I

Fg II

VI I

VI II

Vla

BC

p

p

Fg I

Fg II

VI I

VI II

Vla

BC

Fg I

Fg II

VI I

VI II

Vla

BC

p

adagio

